

**Unit Concept:** American Revolution: Major causes, events and important people.

**Unit Goal:** SWBAT summarize tensions, key people, and events in the American Revolution.

**Unit Rationale:** Students will learn how relationships changed with England creating a need to develop a new government separate from other countries. The unit will explore the course of the war and how it lead to the formation of the United States of America.

Create a colonial newspaper using the framework given. Include the who, what, when, where, and why from the selected dates.

## Newspaper : Colonial Newspaper Rubric

Teacher Name:

Student Name: \_\_\_\_\_

CATEGORY	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Requirements</b>	All of the required content was present including articles, pictures, maps, interviews, quotations, and cartoons.	One of the required content was missing.	Two to three items of the required content were missing.	More than three items of the required content were missing.
<b>Who, What, When, Where &amp; How</b>	All articles adequately address the 5 W's (who, what, when, where and how) from the Revolutionary War.	90-99% of the articles adequately address the 5 W's (who, what, when, where and how) from the Revolutionary War.	75-89% of the articles adequately address the 5 W's (who, what, when, where and how) from the Revolutionary War.	Less than 75% of the articles adequately address the 5 W's (who, what, when, where, and how) from the Revolutionary War.
<b>Layout - Headlines &amp; Captions</b>	All articles have headlines that capture the reader's attention and accurately describe the content. All graphics have captions that adequately describe the people and action in the graphic.	All articles have headlines that accurately describe the content. All graphics have captions.	Most articles have headlines that accurately describe the content. Most graphics have captions.	Articles do not have adequate headlines OR many graphics do not have captions.
<b>Graphics</b>	Graphics are in focus, are well-cropped and are clearly related to the articles they accompany.	Graphics are in focus and are clearly related to the articles they accompany.	80-100% of the graphics are clearly related to the articles they accompany.	More than 20% of the graphics are not clearly related to the articles OR no graphics were used.